



THE BETJEMAN SOCIETY

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Betjeman Society spokesman Andy Smith explains: "Betjeman used *Metro-Land* to highlight 'everyday' English suburban life but in a hugely engaging way, thanks to Eddie Mirzoeff's skilful direction and the poet's own memorable narration. In the film, communities in such places as St John's Wood, Neasden, Harrow, Rickmansworth and Amersham are the stars of the show. As the reviewer Richard Last wrote in the *Daily Telegraph*, Betjeman 'takes you to Chorleywood and leaves you feeling you have voyaged up the Orinoco.' It is a truly remarkable film and it's no surprise that it continues to entertain, enthrall and inspire viewers five decades after it was first shown."

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For further information, please contact the Betjeman Society press officer Andy Smith on 07737 271676, email wordsmithreviews@yahoo.co.uk

Editor's Note: The Betjeman Society was established in 1988 to advance the appreciation of the work of the poet, writer, broadcaster and conservationist **Sir John Betjeman** (1906-1984). We also exist to inform and inspire our members and the wider public through the study, awareness and enjoyment of his life, work and influence, both in the United Kingdom and internationally. The Society is a member of the Alliance of Literary Societies and works in partnership with a range of literary, conservation and heritage organisations, with which Sir John Betjeman was closely associated. They include The Victorian Society, Twentieth Century Society, Society for the Protection of Ancient Buildings, Churches Conservation Trust and National Churches Trust.